

Featured Honors Courses – Spring 2013

Last updated 1-16-13

(Please consult Student Admin for the most up to date information on changes in course details, seats available, meeting times, instructors, etc.)

[ANTH 1000W-007 Other People's Worlds](#) (18) seats available as of 1/16/13

[ANTH 1006-001D Introduction to Anthropology](#) no seats available

[ANTH 2000-001D Social Anthropology](#) no seats available

[ART 2410-002 or 2410-003 Basic Studio, Photography \(Honors Conversion Option – Not an Honors Course\)](#)
Section 002 – 1 seats available as of 1/16/13, Section 003 – no seats available

[CAMS 1102 -009D Roman Civilization](#) (8) seats available as of 1/16/13

[ENGL 2011-004](#) no seats available

[ENGL 2401-003 Poetry](#) no seats available

[ENGL 3715-001 Nature Writing Workshop \(Honors Conversion Option – Not an Honors Course\)](#) (6) seats available as of 1/16/13

[ENGL 3803W-001 Honors III: American Literature](#) (3) seats available as of 1/16/13

[ENGL 3811W-001 Honors VII: English Literature \(Modern Irish and British Drama\)](#) (9) seats available as of 1/16/13

[ENGR 3195-006 Special Topics in Engineering: “Nanoscience and Society \(Honors Core\)”](#) (1) seats available as of 1/16/13

[HIST 1400-021 Modern Western Traditions](#) (8) seats available as of 1/16/13

[INTD 3784-004 Introduction to Computer Programming](#) (8) seats available as of 1/16/13

[LING 3610W-002 Language and Culture](#) (7) seats available as of 1/16/13

[MAST 4994W-N60 Avery Point Maritime Studies Capstone Seminar “Interpreting Shipwrecks: Interdisciplinary Exploration of Material Culture, Meaning, and Memory”](#) no seats available

[NRE 1235-006D Environmental Conservation](#) (11) seats available as of 1/16/13

[PHIL 1103-001 Philosophical Classics](#) no seats available

[PHIL 1104-038 Philosophy and Social Ethics](#) no seats available

[PNB 3260-001X Stem Cell Biology](#) no seats available

[POLS 1602-010 Introduction to American Politics](#) (9) seats available as of 1/16/13

[SCI 1051-001 Geoscience through American Studies](#) (8) seats available as of 1/16/13

ANTH 1000W-007 Other People's Worlds

Class # 14656, 3cr, CA2, CA4INT, MWF 10-10:50

Instructor: William Farley

Description:

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ANTH 1006-001D Introduction to Anthropology

Class # 6143, 3cr, CA2, CA4INT, MW 2-2:50 & F 12-12:50

Instructors: Kevin McBride (Anthropology) and Thomas Hart

Description: The biological and cultural development of humans from their origin to the present. A brief survey of human evolution is followed by a comparative study of behavior and beliefs of our own and other societies.

ANTH 2000-001D Social Anthropology

Class # 6812, 3 cr, CA2, CA4, TuTh 3:30-4:20 & F 11-11:50

Instructors: Francoise Dussart (Anthropology) and Zareen Thomas

Description: In this course we will examine social structures cross-culturally. From hunting-gathering to industrial societies, we will explore topics such as marriage, economy, politics, art, media, gender and religion. The course is introductory and comparative in nature; it aspires to highlight the differences and similarities in various cultures, and to show how social anthropology can challenge presumption and stereotype in the study of human beings.

ART 2410-002 or 2410-003 Basic Studio, Photography (Laboratory) **Honors Conversion Option - Not an Honors course**

Class # 1185 MoWe 6-8:45 or Class # 9775 TuTh 6:30-9:15, 3 cr.

Instructor: Kathleen Deep, ART (002) and Allison Hale, ART (003)

Introduction to techniques and aesthetics of photography, with emphasis on the camera. Taught using digital tools. (You'll need to wait for a May term course if you want a darkroom-based version of the course.)

A fee of \$20 is charged for this course. Normal enrollment requirements (ART 1010 Foundation: Studio Concepts and ART 1030 Drawing I) will be waived for Honors students with relevant backgrounds and experience.

The School of Fine Arts is offering three sections of photography in the spring, making it possible for non-majors to register for the course. If you are interested in taking the course, please email the instructor of your preferred section to request a permission number. In your message, make clear that you are an Honors student, outline your relevant background and/or experience, and very briefly explain your interest in taking the course. An Honor conversion may be possible (flag your interest in your message).

CAMS 1102 -009D Roman Civilization

Class # 1903, 3 cr, CA1, MW 2-2:50 & F 9-10:50

Instructor: Nina Coppolino (Literature, Culture & Languages) & Karen Zook

Description: A survey of classical Rome, with emphasis on literature, thought, and influence on contemporary culture. Taught in English. The honors discussion section provides an extended opportunity for discussion of course topics and readings.

ENGL 2011 – Spring 2013

ENGL 2011 Honors I: Literary Study through Reading and Research...

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... is a four-credit course designed to be the first English course taken by Honors students at the University of Connecticut. It is the Honors introduction to writing across the curriculum. As stated in the *Catalog*, the course offers “Approaches to reading and researching literature through questions related to the assumptions, contexts, and uses of literary texts in culture.” Each instructor interprets this very general statement to make best use of his/her particular teaching strengths and special interests in literature. This new course has been developed by the English Department with an innovative design and emphasis on research. Each thematic variant of the course has been developed by a tenured professor in the department.

This course is **strongly recommended** for all first-year Honors students. Study of literature – and the development of important critical reading, writing, and information literacy skills – in the university setting is essential preparation for further study in a wide variety of fields as a university student.

ENGL 2011 is **required** for first-year students who have not satisfied the freshman English requirement **and** who want to complete a *Sophomore Honors* award.

Note: Honors students seeking to complete the requirements for Sophomore Honors who have already received academic credit for ENGL 1010 or 1011 on their transcripts (for example, from Early College Experience courses, college transfer credits, or AP exam performance) are not required to take ENGL 2011 but may do so (and will receive academic credits toward UConn graduation credits).

The course is open to students in the Honors Program and to other students with the consent of instructor. ENGL 2011 may be used to satisfy the University’s first general education writing requirement (the requirement to take ENGL 1010 or ENGL 1011).

ENGL 2011 may not be used to meet the English major requirements.

ENGL 2011 Honors I: Literary Study through Reading and Research

The History of Brit-Lit on Film

Supervising Coordinator: Associate Professor Greg Semenza
Section 002, TuTh, 9:00-10:45, Instructor: Christopher Bertucci
Section 003, TuTh, 3:00-4:45, Instructor: Patti Taylor

The primary goal of this course is to introduce you to the fascinating world of adaptations and appropriations of Shakespeare’s plays. The course materials will focus on how four of his plays—*The Taming of the Shrew*, *Hamlet*, *Othello*, and *Macbeth*—have been adapted, appropriated, and otherwise reinvented in film, television, and other popular forms. Looking critically at these plays and their new forms, we will ask the question, “Why Shakespeare?” That is, how and why is the “cultural capital” of Shakespeare evoked? More specifically, how is modern Shakespeare presented to the masses in terms of sexuality, gender, race, violence, and nationalism? Why do authors like Tom Stoppard and Jasper Fforde feel the need to rewrite Shakespeare’s works? What happens when Shakespeare is transplanted into a non-western context (such as Kurosawa’s *Throne of Blood*)? What about when Shakespeare’s name is evoked in satirical cartoons like *The Simpsons*, or children’s productions like *Sesame Street*? Does Hollywood teach Shakespeare more effectively than high school teachers and university professors, or does it “dumb down” one of our most complex and revered artists—or are these even the right questions to be asking? Most importantly, we will ask, what can the serious study of adaptations teach us about Shakespeare, ourselves, and the age in which we live?

The second purpose of this course is to introduce you to the methods of academic writing and research. Ideally, this will be a process of *inquiry*—writing to fulfill your own intellectual curiosity and to contribute to an ongoing conversation about Shakespeare where none of us have all the answers yet. You are expected to read carefully, think critically about issues you may not have considered before, and develop your thinking through writing and revision. You should expect to be writing every week, and you will receive extensive feedback and

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be expected to revise your work on a regular basis. We will also discuss some of the different kinds of research that are used in the humanities, and you will develop your own research project over the course of the semester.

ENGL 2011 Honors I: Literary Study through Reading and Research

The Bible and some Medieval and Renaissance Adaptations

Supervising Coordinator: Professor Frederick Biggs

Section 001, MW, 11:00-12:45, Instructor: Isabella Pilato

Section 004, MW, 9:00-10:45, Instructor: Frederick Biggs

Section 005, MW, 1:00-2:45, Instructor: Brandon Hawk

We will cover some of the major biblical genres such as myth and history, and forms such as poetry and parable, and then consider how they influenced some major medieval and renaissance works such as Bede's *Ecclesiastical History*, *Beowulf*, *Doctor Faustus*, and *Paradise Lost*. We will require appropriate writing and revision as well as a midterm and a final exam.

ENGL 2401-003 Poetry

Class # 2106, 3 cr, CA 1, MW 5-6:15

Instructor: Sean Forbes (English)

Description: This course is the study of how to read, understand, enjoy, interpret, think about, talk about, and write about poems. Requirements: class participation, quizzes, two papers, prosody exercises such as writing poems in iambic pentameter, and a final.

ENGL 3715-001, Nature Writing Workshop (Honors Conversion Option – Not an Honors Course)

Course # 11396, 3 cr, MW 3-4:15

Instructor: Sydney Landon Plum

Description: This course explores our use of words to explore our place in the natural world. Course work focuses on craft techniques for writing nonfiction, but will include opportunities to study and write poetry. All writing will be based on personal encounters with the natural world, possibly including one field trip outside of regular class hours. Fieldwork, observation, study of and description of process, and reflection are enriched by the study of nature writing texts. Student writers will keep a journal and will produce four polished pieces of writing during the semester. A fifth assignment will encourage students to experiment in multi-media expression.

Workshop courses require commitment from students and regular attendance. The preferred prerequisite for this course is English 1701 (Creative Writing I). This course is part of the Creative Writing Concentration.

All students wishing to register for this course must have prior permission of the instructor. Please leave a sample of your writing — on any subject, in any genre — with a note expressing your acceptance of the constraints of this course and your reason for taking the course in Prof. Plum's mailbox in the Main English Office. Or send these materials to sydney.plum@uconn.edu. Prof. Plum will get back to you as quickly as she can. **Students in the Honors Program are welcome to talk with Prof. Plum about the possibility of an Honors conversion of this course.**

Attention all Honors students who love American literature:

Professor Clare Eby <<http://english.uconn.edu/directory/faculty.php?id=29>> wants to teach the course below on William Faulkner and Toni Morrison next spring, but she needs a few more of you to sign up for the course to run! This seminar course is designed for 15 undergraduates. Juniors and seniors can register for the course

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automatically. Honors freshmen and sophomores who have satisfied their freshman English requirement and have a strong background in literature may write to Professor Eby at clare.eby@uconn.edu <<mailto:clare.eby@uconn.edu>> to request a permission number. In your email, briefly summarize your preparation for the course. This is an excellent opportunity for future majors in English, American studies, African American studies, history, and education.

ENGL 3803W-001 Honors III: American Literature

Class# 8606 , 3cr, TuTh 12:30-1:45

Instructor: Clare Eby (English)

Description: William Faulkner and Toni Morrison: Contemporary novelist Toni Morrison has made provocative yet ambiguous comments about her fellow Nobel laureate, William Faulkner. For instance: "He could infuriate you in such wonderful ways. It wasn't just complete delight--there was also that other quality that is just as important as devotion: outrage. The point is that with Faulkner one was never indifferent." She describes the white Mississippian as "the only writer who took black people seriously"--but then goes on to add, "which is not to say he was, or was not, a bigot." In any case, these two giants of the modern American novel plumb what Morrison calls "the connecting tissue between black and white history" in stunningly original narratives. While reading either in depth is an unforgettable experience, that experience only deepens if we imagine Faulkner and Morrison as talking to--and talking back to--each other. Your entrance into the discussion regularly is essential, since learning is not a spectator sport. Our topics of conversation will include representations of race, place, community, memory, history, gender, love, family, sex, violence, and the nature of evil. We will also talk about narrative (which, as Morrison says, is "the way people learn"); the relationship of oral and written forms of storytelling and of the present to the past; the continuities and differences between African-American and Euro-American views; and (a personal favorite) how we know what we know. Texts will probably be: *Sula*, *Jazz*, *Paradise*, and *Song of Solomon* for Morrison (perhaps one fewer); *The Sound and the Fury*, *Absalom, Absalom!*, and *Light in August* for Faulkner. There will also be some critical readings. Students will give one presentation, write one 5-6 page paper and one 10 page paper, and take regular reading quizzes.

ENGL 3811W-001 Honors VII: English Literature (Modern Irish and British Drama)

Class # 6751 , 3cr, MWF 10-10:50

Instructor: Jonathan Hufstader (English)

Description: The story of twentieth-century British literature can be divided into two unequal parts. The Modernist period, shorter in duration but greater in quality, has emerged as one of the summits of literacy history. The landscape of post-war, post-modern writing in Britain features fewer mountain peaks but easier hiking trails. We will travel in both terrains. On the earlier part of the syllabus, you may encounter names such as Conrad, Eliot, Forster, Lawrence, and Woolf. In the second half, Spark, Larkin, Byatt, Weldon, Barnes, and Kureishi are all possibilities. Four four-page essays with revisions. No midterm. Final: an interpretive essay on a previously unseen text.

➤New Listing of Honors Core course

ENGR 3195-006 Special Topics in Engineering: "Nanoscience and Society (Honors Core)"

Class #14271, 3 cr, MW 4-5:30

Instructor: Bryan D. Huey (Chemical, Materials, and Biomolecular Engineering).

Recommended preparation: High school chemistry, physics, and biology

Description: Nanotechnology is already ubiquitous in our daily lives, including food packaging, automobile components, computer devices, and even toothpaste.

This course will introduce some of the science and technology behind such nano-enabled products, ranging from commonplace examples to seemingly science-fiction (we'll read some of that too). Weekly group and

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class discussions will address the opportunities, and costs, of these various advances. Societal implications to be considered include the environment, natural resources, 3rd world development, food security, the legal system, and human health. Optional tours of nanotechnology labs will also be offered. Regardless of your intended major, this class is an opportunity to learn what's the big deal about something so small: Even though a nano-sized Earth would only be about as large as an M&M, the manufacturing and application of this technology is already a ~\$20 billion annual market.

HIST 1400-021 Modern Western Traditions

Class # 9321, 3cr, CA1, TuTh 3:30-4:45

Instructor: Eric Sacco (History)

Description: "Is democracy a sustainable commodity? Is there a history of the written word – and does it have a future? How do we reconcile cities as both cauldrons of egalitarian revolutions and cesspools of sin and disease? These questions resonate not only with the past, but also with our collective futures as citizens of 'the West.' Students will read primary-source and second-source documents, including the rarely-read republican political philosophies of Niccolò Machiavelli, the modernist and post-modernist novels of H.G. Wells and P.D. James, and the seminal newspaper columns of author (and prolific drunk) Kingsley Amis. The class will be conducted 'seminar-style,' and students will be required to write analytical essays and complete a final oral presentation."

INTD 3784-004 Introduction to Computer Programming

Class # 14387, 3 cr, TuTh 1:45-3:00

Instructor: Professor Robert Birge (Chemistry)

Description: This one semester course will introduce students to computer programming using Extended Basic with object oriented and structured programming methods. Although computers play an important role in both education and scholarship, the vast majority of computer users are forced to limit their horizons to canned programs that were developed to satisfy the average user. But Honors students are not average users and should explore mastering the most important technical achievement of the past 50 years, the computer. Once one learns programming, one can write programs that do exactly what you want rather than what somebody else thinks you want. In one semester you will not only learn to write programs, but write programs that are truly useful. The language we use is Extended Basic, a language developed for fast learning. In addition, the language is expanded to include regular expressions (which are of significant importance in the humanities), a full math library (which speeds scientific programming), and high resolution color graphics (important for displaying your results in an exciting way). Students who have taken this course often commented to the instructor that it was the most useful elective they took at UConn and all agreed it was fun.

The course assumes the student has no programming experience, but is interested in exploring the use of programming as a tool in their studies. The lectures will present the methods and procedures of object oriented and structured programming as applied to both simple math and text manipulation. The extended basic language environment provided includes all of the major constructs that are required for object oriented structured programming. The textbook and the programming environment will be provided for free. This course provides you with a programming environment and a single-user license permitting continued use after the course is completed.

It will be important that any student signing up for this course have daily access to a computer running one of the following operating systems [best: Windows XP, Windows 7 or Macintosh OSX (10.5 or above); adequate: Windows Vista, Windows 98] with a processor speed of 1GHz or better and at least 1GB available RAM. If in doubt, please contact the instructor, R.R. Birge (rbirge@uconn.edu), so we can test your computer.

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LING 3610W -002 Language and Culture

Class # 8031, 3cr, CA2, CA4INT, TuTh 9:30-10:45

Instructor: Magdalena Kaufmann (Linguistics)

Description: The study of language, culture, and their relationship. Topics include the evolution of the human language capacity; the principles of historical language change including reconstruction of Indo-European and Native American language families; writing systems; linguistic forms such as Pidgins and Creoles arising from languages in contact; the interaction between language and political systems, the struggle for human rights, gender, ethnicity, and ethnobiology.

MAST 4994W-N60 (Avery Point) Maritime Studies Capstone Seminar “Interpreting Shipwrecks: Interdisciplinary Exploration of Material Culture, Meaning, and Memory”

Class # 13392, 3 credits, M 1:20 – 4:00

Instructor: Helen Rozwadowski (History and Maritime Studies)

Description: This Honors Seminar will meet usually at the Avery Point campus, with several sessions meeting instead at Mystic Seaport. “Interpreting Shipwrecks” will involve students in a comprehensive, interdisciplinary study of shipwrecks, their meanings in political, social and economic terms, how we have remembered them, and how the field of underwater archaeology has shaped our understanding of shipwrecks. Students in the seminar will research and write an individual research paper on some aspect of shipwreck, and the class will also work collaboratively, and in conjunction with staff at Mystic Seaport, to contribute to the development of an exhibit on shipwrecks. This course is part of a cooperative relationship between UConn and Mystic Seaport and is made possible through support from both institutions. Honors students, who have means of transportation to Groton and Mystic, should briefly explain their interest in the course and relevant background studies to Professor Rozwadowski (Helen.Rozwadowski@uconn.edu), and request a permission number.

NRE 1235-006D Environmental Conservation

Class # 7584, 3cr, CA1, MW 10-10:50 & F 2-3:30

Instructor: Jason Vokoun (Natural Resources and the Environment)

Description: Overview of the history of natural resource use and environmental conservation policy development from prehistoric to present times. Examination of the emergence of the 20th century conservation movement in North America and the transition to the environmental movement is used to highlight recurring environmental issue themes such as: private ownership vs. public trust doctrine; commercial trade in natural resources; development vs. protection; sustainability; and the role of society and governments in regulation. Through selected readings and case studies, students are challenged to begin development of their personal ethics regarding the development, conservation and protection of the environment.

PHIL 1103-001 Philosophical Classics

Class # 7691, 3cr, CA1, Th 6:30-9:00 pm

Instructor: Lionel Shapiro (Philosophy)

Description: Discussion of selections from such philosophers as Plato, Aristotle, Descartes, and Hume.

PHIL 1104-038 Philosophy and Social Ethics

Class # 11722, 3cr, CA1, MWF 11-11:50

Instructor: Staff

Description: Topics may include the nature of the good life, the relation between social morality and individual rights, and practical moral dilemmas. At least one section each term emphasizes women-men issues: sex

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relations, sex roles, sex equality, abortion, the family, etc. Other sections may emphasize issues concerning Science and Technology or Political Philosophy.

PNB 3260-001X Stem Cell Biology

Class # 6828, 3cr, TuTh 2-3:15 (distance learning)

Instructors: Joanne Conover (Physiology and Neurobiology) & Gerald Maxwell (Neuroscience)

Description: Principles of stem cell biology and the use and applications of stem cells in research and therapy. Emphasis on molecular, cellular and physiological properties of stem cells, mechanisms of differentiation, use of recombinant DNA technology and application of stem cells in disease models.

POLS 1602-010 Introduction to American Politics

Class # 6638, 3cr, CA2, MWF 8-8:50

Instructors: Ronald Schurin (Political Science)

Description: Analysis of the organization and operation of the American political system.

SCI 1051-001 - Geoscience Through American Studies

Class# 12502, 3cr, CA3, TuTh 2-3:15

Not open to students who have passed GSCI 1050 or 1051

Instructor: Robert Thorson (Geoscience)

Description: Most honors students arrive with solid high school coursework in American literature and history, but with only glancing exposure to geoscience. This Honors Core Course taps the geology component embedded within American nature writing to help students learn how the earth works (planetary, climatic, and evolutionary) and what its history has been. Particular topics of overlap between American studies and geoscience to be explored include Pilgrim settlement (shoreline processes), Transcendentalist philosophy (kettle ponds), Hudson River School (oxbows and waterfalls), Manifest Destiny (canyons and peaks). Captain John Smith, John Wesley Powell, and Willa Cather are among authors to be read. By combining SCI 1051 with a geology laboratory (GSCI 1052 taken concurrently or subsequently), Honors students can also meet the GEOC requirement for a lab science.

SCI 1051 was given the same number as the introductory geology course (GSCI 1051: Earth and Life Through Time) because it addresses the same content at the same level, uses the same textbook, and meets the same pre-requisites. It reinforces the learning community goals of the Honors Program by providing an Honors-only, interdisciplinary, and experiential course taught in a small group setting by an experienced professor.