

Featured Honors Courses – Fall 2013 Last updated 7-30-13
(Please consult Student Admin to confirm course details prior to registration)

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CAMS 1101-004D Greek Civilization

Course # 7566, 3 cr, MW 2:30-3:20 & W 9:05-10:55, CA1

Instructor: Nina Coppolino (Literature, Culture & Languages)

A survey of classical Greece, with emphasis on literature, thought, and influence on contemporary culture. Taught in English.

COMM 1100-024D Principles of Public Speaking

Class # 10488, 3 cr, MW 11:15-12:05 & M 1:25-2:15

Instructor: Rory McGloin

Theory and performance in public speaking: overcoming apprehension; audience analysis; development of concepts; maximizing message impact; professional presentation skills; group projects; evidence; listening and speech evaluation.

EEB 3205-001 - Current Issues in Environmental Science

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Class #11070, 3 cr, TuTh 12:30-1:45

Instructor: Professor Chris Simon (Ecology & Evolutionary Biology)

Theme: "Alternative Futures" Lecture/discussions focusing on the interaction of humans and the environment and relevant current events. Topics include: climate change, human population growth, biocontrol, pesticides, biodiversity, deforestation, restoration, endangered species, alternative energy, hazardous wastes, throw-away society, risk assessment, tradeoffs, problem-solving, brave new world, alternative futures. Honors freshmen and sophomores are encouraged to take this course! Recommended preparation: 8 credits of college level science (including AP and ECE credits and biological science courses taken concurrently).

ENGL 3801W-001 Honors II: American Literature

Class # 6345, 3 cr, TuTh 9:30-10:45

Instructor: Eric Goldman (English)

Connecting and Disconnecting in American Literature and Culture: Beginnings to 1900

We live in an age of constant connection. Until recently, this technologically enabled communications revolution has been enthusiastically embraced. However, a countermovement has begun in an effort to rediscover solitude and introspection as well as more traditional forms of sociality.

We will read and discuss American literature that considers the pleasures and dangers both of social connection and disconnection, from early American writers such as Charles Brockden Brown, to staples of American Romanticism and Realism such as Hawthorne, Melville Thoreau, Poe, Dickinson, Fuller, James, Wharton, and Twain.

Students will prepare a written response to discussion questions for each class, write and revise two short papers and two long ones, give a presentation on a selected topic, and demonstrate comprehension of key terms and concepts in a final examination.

EVST 1000-004D Intro to Environmental Studies

Class # 13334, 3 cr, MWF 10:10-11:00

Instructor: John Jolly-Ballentine (Geography)

Interdisciplinary survey of relationships between humans and nature; investigation of specific environmental themes and contemporary issues.

FNCE 3101-008 Financial Management

Class # 6480, 3 cr, TuTh 2-3:15

Instructor: Michel Rakotomavo (Finance)

This course provides a basic understanding of finance principles. The course introduces techniques for effective managerial financial decision-making and evaluating the impact of these decisions on the company's value. The course involved extensive student interaction and ties current economic and business events to the academic principles discussed in class. Offered both Fall and Spring semesters.

FREN 1171-002 French Cinema

Class # 7633, 3 cr, Tu 5-5:50 & 6-9:20

Instructor: Roger Celestin

Weekly screenings of French films from the first comedies and surrealism to the New Wave and the

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young filmmakers of the 1990's. Introduction to film history, analysis, and interpretation of films. Readings, viewings and lectures in English. May not be used to meet the foreign language requirement.

GERM 1175-001 Human Rights and German Culture

Class# 13716, 3 cr, TuTh 2-3:15, CA1, CA4INT

Instructor: Sebastian Woogenstein

This course examines documents and debates on human rights from the Enlightenment to the present. We will examine human rights declarations, treatises, related philosophical literature, documentaries, fiction, and film related to human rights. Discussions will focus on the formation of human rights ideas in 18th-century Germany, Germany's colonial history, Germany's Jewish history, the Holocaust, human rights in divided Germany, and current debates on citizenship, migration, and multiculturalism. While the course introduces students to an historical perspective on German human rights debates and provides a case-oriented overview of related developments in German-speaking countries and central Europe, it also aims to raise awareness of human rights-related issues in our own lives.

Readings and lectures in English. May not be used to fulfill the undergraduate language requirement.

LING1010-025 Language and Mind

Class # 9481, 3 cr, MWF 9:05-9:55, CA1

Instructor: TBD

Discussion of nature-nurture debate with specific reference to language acquisition. Pros and cons of Chomsky's Innateness Hypothesis.

LING 2010Q The Science of Linguistics

Class # 10715, 3cr, TuTh 8-9:15, CA 3

Instructor: Diane Lillo-Martin (Linguistics)

An introduction to the methods and major findings of linguistic research as applied to the sound systems of languages and the structure and meaning of words and sentences.

MCB 4211-002 Basic Immunology

Class # 9474, 3 cr, TuTh 2-3:15 & TBA

Instructor: Michael Lynes (Molecular & Cell Biology)

An introduction to the genetic, biochemical, and cellular mechanisms of the immune system. This course will address basic aspects of immune function, and will examine abnormal immune function associated with cancer, autoimmune disease, AIDS, and other immunological abnormalities. More information about the course (syllabus, extra readings, etc.) and other information about summer internships in immunology and scientific information websites can be found at http://lynes.uconn.edu/Lynes_Lab/Home.html.

The honors section of this course includes readings and discussions of current social, political and scientific issues that relate to the diagnostic and therapeutic use of our understanding of the immune system.

MUSI 1003-005D Popular Music & Diversity in American Society

Class # 13190, TuTh 5:00-6:00 & Th 2:00-2:50

Credits: 3 (CA 1 Arts & Humanities/CLAS CA1-A: Arts; CA 4: Diversity & Multiculturalism)

Instructor: Glenn Stanley (Music)

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Description: An introduction to popular music and diversity in America: jazz, blues, Top-40 pop, rock, hip-hop and other genres. Musicians and their music studied in the context of twentieth-century and contemporary American society, emphasizing issues of race, gender, class, and resistance. No prior musical training or knowledge required.

PLSC 3230-001 Biotechnology

Class # 7079, 3 cr, TuTh 3:30-4:45

Instructor: Huanzhong Wang (Plant Science and Landscape Architecture)

Scientific, legal, and ethical aspects of Biotechnology application in agriculture, health medicine, forensics, and the environment. Designed for students with diverse departmental affiliations.

POLS 1602-009 Introduction to American Politics

Class #1200, 3 cr, TuTh 9:30-10:45, CA 2

Instructor: Ronald Schurin (Political Science)

Analysis of the organization and operation of the American political system.

POLS 2998W-005 Race & Public Policy

Class #9077, 3cr, MWF 11:15-12:05, W

Instructor: Shayla Nunnally (Political Science)

An exploration of the fundamental nature of political conflicts on the national and international levels.

PP 1001-002 Introduction to Public Policy

Class # 11730, 3cr, TuTh 9:30-10:45, CA2

Instructor: Kenneth Dautrich (Public Policy)

Public policy history and institutions, government administration and systems, policy analysis, contemporary policy issues, polling and influences on policy making.

PSYC 2700-003 Social Psychology

Class# 8131, 3cr, Tu 5-8, W 3:35-4:25

Instructor: V. Bede Agocha (Psychology)

Are humans the most social animals? To answer this question, we examine how we are influenced by the (real or imagined) presence of other people and situations. Topics surveyed include friendship formation & relationship processes, how we perceive ourselves & others, the bases of marketing and persuasion, why we hurt vs. help others, the differences between stereotyping, prejudice, & discrimination, and why we do healthy and risky things. The primary emphasis of the course is integrating scientific theory, research evidence, and real world examples of social behavior.

The Honors section of the course is designed to help Honors and other high-achieving students relate social psychology to their majors or topics of interest, and at whatever stage they are: from generating research ideas to completing Honors thesis work, from brain storming to artistic installations to scientific presentations.

SOCI 1001-011 Introduction to Sociology

Class # 9122, 3 cr, TuTh 2-3:15, CA2

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Instructor: Bradley Wright (Sociology)

Modern society and its social organization, institutions, communities, groups, and social roles: the socialization of individuals, family, gender, race and ethnicity, religion, social class, crime and deviance, population, cities, political economy, and social change.

SOCI 1501-002 Race, Class, and Gender

Class # 11047, 3 cr, MWF 10:10-11:00, CA2, CA4

Instructor: Lynne Goodstein (Sociology)

Our lives, our identities, and our place in society are fundamentally affected by the complex interaction of gender, race, and class. In this course we will explore the concepts of gender, race and class and the ways that they shape, and are shaped by, both the institutions that make up society as well as our individual lives and experiences. Race, class and gender often operate unconsciously or invisibly to influence our perspectives and actions in the world. We will study how these elements of organizing groups in society can be used as channels for how power flows, creating privilege for some, disadvantage for others. Students will be active learners and will be challenged to examine their beliefs and express their knowledge through a variety of engaging exercises and assignments.

SPAN 1007-002 Major Works of Hispanic Literature in Translation

Class # 14089, 3 cr, TuTh 2-3:15 & Th 1-1:50, CA 1, CA 4 INT

Instructor: Jacqueline Loss (Literature, Culture and Languages)

This course serves to acquaint students with a range of twentieth-century and twenty-first century literary production from Latin America and the Caribbean. Through engaging short stories and novels in addition to film and literary critique, students will become familiarized with literary movements and concepts such as avant-gardism, the marvelous real, and magical realism, as well as phenomena, such as the Boom and post-Boom. In so doing, students also develop an awareness of the ways in which economic and political economies impact the reception and circulation of these literature in translation. We ask questions about literary translation, experimentation, narrative techniques, and structures in the process of coming to understand the manner in which these distinct voices create and reflect on particular societal constructions and events; the inscription of gender within national discourse, the role of artist and culture within the nation, and manifestations of cultural hybridity.

The Honors section of the course is designed to help Honors students gain a deeper understanding of authors and their works, providing them with a richer political and social background, using primary sources, through which they can analyze the cultural production; an interdisciplinary platform to engage it; and a framework through which to link the literature to broader theoretical and philosophical trends. Active learning will be emphasized in the honors section, by regular student-led presentations and individual and class blogs.

SPAN 3178-003 Intermediate Spanish Composition

Class # 3973, 3 cr, TuTh 9:30-10:45

Instructor: Eduardo Urios-Aparisi (Literature, Culture and Languages)

Provides a thorough review of grammar and methodical practice in composition leading to command of practical idioms and vocabulary.